



umbrella? From there, we set out to find another popular little girl as she falls down a rabbit

Around the bend, we come upon two seven-year old girls that conjure up a lot of fun and mischief. But just as things start to look easy, we turn around to find a young boy who is having the worst day of his life!

Remember the wooden puppet, who wants to be a real boy, with the growing nose? His story is told through a group of Italian construction workers. And then, we travel with a fine china rabbit through four decades of his remarkable life.

If that's not enough, our next encounter is with a traveling salesman and Music Man, who wakes up a sleepy town with his scheming enthusiasm. We'll snuggle up to watch a small stuffed rabbit bidding good night to everything in the room... only no one is ready for sleep just vet.

Our last steps go to the darker and more mysterious streets of long-ago London, with an eerie barber and his neighbor lady who sells peculiar meat pies. You will find this otherworldly adventure just as exciting and extraordinary as all of those that preceded it!

In our 68th year, San Diego Junior Theatre is honored to present a show season that promises enchantment, imagination and wholehearted joy to audiences of all ages. You will be hard-pressed to choose just a few of our productions, so we encourage you to experience all of them. Our performers and production team members - ages 8 to 18 - are continually learning to bring out the best of themselves in new and creative ways. When you, our audience members, join us in the theater, together we contribute collaboratively to a brighter light...a light that touches our hearts and enhances our souls.

It is an honor to welcome you to our wonderful 68th Season!





October 23 - November 8, 2015 Casa del Prado Theatre, Balboa Park

Original Music and Lyrics by Richard M. Sherman & Robert B. Sherman
Book by Julian Fellowes
Based on the stories of P.L. Travers and the Walt Disney film

It is truly a jolly holiday with everyone's favorite nanny, Mary Poppins! Jane and Michael Banks are in need of a governess when Mary Poppins lands at their doorstep—rather mysteriously. Though Jane and Michael's father had wished for a taskmaster, it is soon clear that Mary is the answer to a prayer. The resulting magic and memorable music will enchant audiences of all ages!

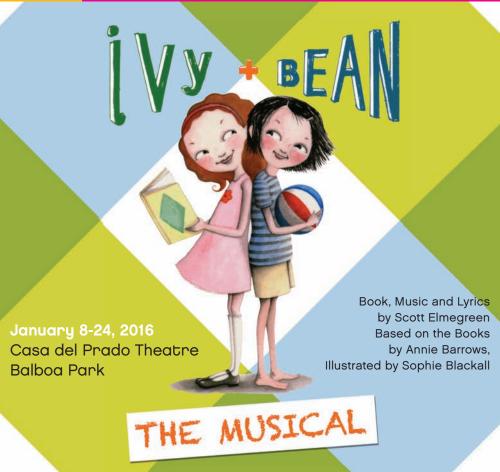
Recommended For ages 5 and older. ASL-Interpreted performance at 2pm, Saturday, November 7, 2015.

New songs and additional music by George Stiles and Anthony Drewe. Co-created by Cameron Mackintosh. Original produced in London and on Broadway by Cameron Mackintosh and Thomas Schumacher. Richard Eyre, director. Matthew Bourne, co-direction and choreography. Stephen Mear, co-choreographer. Howard Harrison, lighting design. Bob Crowley, scenic and costume design. Disney and Cameron Mackintosh's Mary Poppins, a musical based on the stories of PL Travers and the Walt Disney film, is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com.



Rippledink's Repertory

Features the same students, rotating from cast-to-cast for both shows!



Don't miss the action on Pancake Court! Ivy, who is quiet and loves books and magic, and Bean, who is outgoing and mischievous, become unlikely best friends despite their differences. The adventures of these two 8-year-olds are anything but routine, as the pair learns valuable lessons about the importance of family and friends through many twists and turns, a few surprises, and a lot of laughter.

A JT Premiere! Recommended for all ages.

Originally produced by Bay Area Children's Theatre. IVY + BEAN books by Annie Barrows, illustrated by Sophie Blackall are available from Chronicle Books as well as from major bookstores and online retailers. Presented through special arrangement with Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018. Phone: 866-378-9758. Fax: 212-643-1322. www.TheatricalRights.com.

Rippledink's Repertory

Two plays shown in repertory over three weekends at Casa del Prado Theatre in Balboa Park, January 8-24, 2016.



ALEXANDER and the Terrible, Horrible, No Good, VERY BAD DAY

January 8-24, 2016

Casa del Prado Theatre, Balboa Park

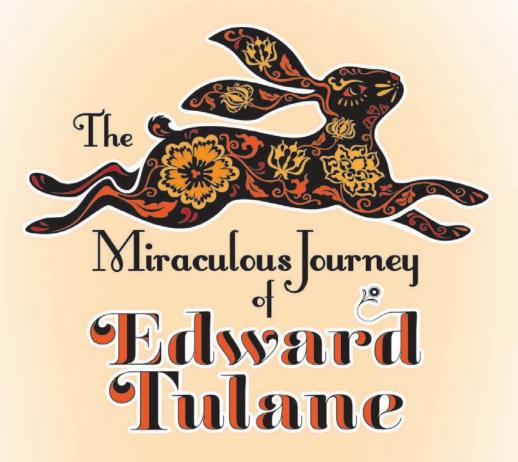
Book and Lyrics by Judith Viorst Music by Shelly Markham Based on the Books by Judith Viorst

Everyone's favorite bad-day character, Alexander, presents his story set to music in this creative adaptation. As if waking up with gum in his hair is not bad enough... Alexander endures a string of mishaps that convince him that the day will just not get better. But the lesson learned is that everyone has days like Alexander's... and if everyone sticks together, even the worst days will be overcome, and tomorrow is a new day!

A JT Premiere! Recommended for all ages. ASL-Interpreted performance at 2pm, Saturday, January 23, 2016.

Book and lyrics by Judith Viorst. Music by Shelly Markham. Based on the books by Judith Viorst. Originally commissioned and premiered by the John F. Kennedy Center for the Performing Arts. Presented through special arrangement with Dramatic Publishing, 311 Washington St, Woodstock, Illinois 60098. Phone 815-338-7170. Fax 815-338-8981. www.dramaticpublishing.com.





March 4-20, 2016 Casa del Prado Theatre, Balboa Park

Adapted for the Stage by Dwayne Hartford Based on the Book by Kate DiCamillo

Edward Tulane is a handsome rabbit made of china—and a birthday present for 10-year-old Abilene, who adores him. When Edward is lost at sea, he soon realizes that the journey ahead will not be easy. Along the way, Edward hits a few bumps, meets many interesting characters, offers comfort and learns of the transformative power of love. Don't miss this endearing story!

A JT Premiere! Recommended for all ages. ASL-Interpreted performance at 2pm, Saturday, March 19, 2016.

Adapted for the stage by Dwayne Hartford, from the book by Kate DiCamillo. The Miraculous Journey of Edward Tulane, copyright © 2006 by Kate DiCamillo. Originally published by Candlewick Press. Used with the permission of, and presented through special arrangement with, Pippin Properties, Inc., New York, NY.

4 EASY WAYS TO ORDER SEASON TICKET PACKAGES

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619-239-8355

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JuniorTheatre.com/subscribe

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San Diego Junior Theatre 1650 El Prado, Suite 208 San Diego, CA 92101

IN PERSON

JT Box Office, Casa del Prado Theatre 1600 Village Place, Balboa Park San Diego, CA 92101

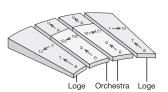
SUBSCRIBERS!

To order, fill out the form on the next page and return to Junior Theatre with your payment, or order online! You can mix Roosevelt and Casa del Prado to make your Pick-3 and Pick-4 Subscriptions. Add *Rippledink's Repertory* shows at the group rate (\$10) when you order single tickets to additional shows in the Rep.

Save over 15% with a FULL SEASON PACKAGE!

Subscription packages are designed for guests to attend performances on regular days of the week (e.g., all Fridays, or all Saturdays, or all Sundays). Take advantage of one of our three subscription packages and save!

Casa del Prado Theatre



68th SEASON SCHEDULE

Balboa Park Full Series Casa del Prado Theatre, Reserved Seating

	Series 1	Series 2	Series 3	Series 4	Series 5	Series 6	Series 7	Series 8	Series 9
	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays
MARY POPPINS	Oct 23, 2015	Oct 24, 2015	Oct 25, 2015	Oct 30, 2015	Oct 31, 2015	Nov 1, 2015	Nov 6, 2015	Nov 7, 2015	Nov 8, 2015
	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
EDWARD TULANE	Mar 4, 2016	Mar 5, 2016	Mar 6, 2016	Mar 11, 2016	Mar 12, 2016	Mar 13, 2016	Mar 18, 2016	Mar 19, 2016	Mar 20, 201
	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
THE MUSIC MAN	Apr 29, 2016	Apr 30, 2016	May 1, 2016	May 6, 2016	May 7, 2016	May 8, 2016	May 13, 2016	May 14, 2016	May 15, 201
	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
GOODNIGHT MOON,	Jul 1, 2016	Jul 2, 2016	Jul 3, 2016	Jul 8, 2016	Jul 9, 2016	Jul 10, 2016	Jul 15, 2016	Jul 16, 2016	Jul 17, 2016
THE MUSICAL	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
SWEENEY TODD*	Jul 29, 2016	Jul 30, 2016	Jul 31, 2016	Aug 5, 2016	Aug 6, 2016	Aug 7, 2016	Aug 12, 2016	Aug 13, 2016	Aug 14, 201
	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.

^{*}Sweeney Todd is recommended for ages 13 and older. Subscribers may substitute Disney's Alice in Wonderland or Pinocchio. Please contact the Box Office for details.

Rippledink's Repertory Casa del Prado Theatre, Reserved Seating

	Series 1	Series 2	Series 3	Series 4	Series 5	Series 6	Series 7	Series 8	Series 9
	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays
ALEXANDER	Jan 8, 2016*	Jan 9, 2016	Jan 10, 2016		Jan 16, 2016	Jan 17, 2016	Jan 22, 2016	Jan 23, 2016	Jan 24, 2016
VERY BAD DAY	7 p.m.	2 p.m.	2 p.m.		2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
IVY + BEAN, THE MUSICAL	Jan 8, 2016* 7 p.m.			Jan 15, 2016 7 p.m.					

^{*}Series 1 includes **both** Alexander **and** Ivy + Bean shown back-to-back on Friday, January 8, 2016.

Rippledink's Repertory Add-Ons Casa del Prado Theatre, Reserved Seating

	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays
IVY + BEAN, THE MUSICAL		Jan 9, 2016 11 a.m.	Jan 10, 2016 11 a.m.		Jan 16, 2016 11 a.m.	Jan 17, 2016 11 a.m.	Jan 22, 2016 11 a.m.	Jan 23, 2016 11 a.m.	Jan 24, 2016 11 a.m.

Off-Park Series at Roosevelt Roosevelt Middle School Theatre, Reserved Seating

Add to Pick-3 or 4	Fridays	Saturdays	Sundays	Fridays	Saturdays	Sundays
DISNEY'S ALICE	Nov 13, 2015	Nov 14, 2015	Nov 15, 2015	Nov 20, 2015	Nov 21, 2015	Nov 22, 2015
IN WONDERLAND, Jr.	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.
PINOCCHIO	Feb 5, 2016	Feb 6, 2016	Feb 7, 2016	Feb 12, 2016	Feb 13, 2016	Feb 14, 2016
	7 p.m.	2 p.m.	2 p.m.	7 p.m.	2 p.m.	2 p.m.

Roosevelt Middle School Theatre



THREE PACKAGES AVAILABLE! Choose the Subscription Package and number of tickets you would like, then calculate your total.

SUBTOTAL YTH/SEN | \$50 YTH/SEN | \$40 YTH/SEN | \$30 ADULT | \$60 ADULT | \$33 **ADULT** | \$44 LOGE LOGE LOGE Youth: 2-14 years, Senior: 60 and up, Group: 10 or more YTH/SEN | \$36 YTH/SEN | \$48 GROUP | \$60 ORCHESTRA ORCHESTRA YTH/SEN | \$60 \$42 \$56 ADULT ADULT ORCHESTRA **ADULT** | \$75 Combine any 3 shows from Casa del Prado and Off-Park at Roosevelt. When mixing Casa del Prado and Roosevelt, choose Orchestra and indicate Roosevelt date and time. Combine any 4 shows from Casa del Prado and Off-Park at Roosevelt. When mixing Casa del Prado and Roosevelt, choose Orchestra and indicate Roosevelt date and time. Loge prices are available only if all three plays are at Casa del Prado. Loge prices are available only if all four plays are at Casa del Prado. and one show in Rippledink's Repertory. Full Season Subscribers Includes reserved seats for all five shows at Casa del Prado Theatre, 2nd Saturday Matinees, Saturdays at 2pm 3rd Saturday Matinees, Saturdays at 2pm 1st Saturday Matinees, Saturdays at 2pm Balboa Park & Roosevelt Combo (Orchestra Only) Balboa Park & Roosevelt Combo (Orchestra Only) 2nd Sunday Matinees, Sundays at 2pm 3rd Sunday Matinees, Sundays at 2pm 1st Sunday Matinees, Sundays at 2pm may add the remaining Rep shows at our Group Rates. A. Balboa Park Full Season 2nd Friday Nights, Fridays at 7pm 3rd Friday Nights, Fridays at 7pm Opening Nights, Fridays at 7pm Balboa Park Only (Orchestra or Loge) Balboa Park Only (Orchestra or Loge) C. Pick Three B. Pick Four Series 1 Series 3 Series 5 Series 6 Series 2 Series 4 Series 7 Series 8 Series 9

2. Show Name, Date & Time					
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Rippledink's Repertory Add-Ons Add Rippledink's Repertory tickets to your subscription package. (Rippledink's Repertory Add-Ons Add Rippledink's Repertory tickets to your subscription package. Choose either Orchestra or Loge Seating at our Group Rates!		ORCH \$10	LOGE \$10	
1. Show Name, Date & Time					
2. Show Name, Date & Time					
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Visit JuniorTheatre.com for more information, or to order tickets!

Youth in Arts Exhibit

Sep 26 - Dec 20, 2015, Casa del Prado Theatre, Balboa Park

Join San Diego Civic Youth Ballet, San Diego Junior Theatre, San Diego Youth Symphony & Conservatory and San Diego Civic Dance Arts as they come together to share collective stories through an ongoing exhibit.

Spring Swing

Sat, Mar 12, 2016, Casa del Prado Theatre, Balboa Park

A musical celebration with Richard Morrison and the JT Big Band, features dancing, special guest performances, and a silent auction.

JT in Concert

Sat, Aug 6, 2016, Casa del Prado Theatre, Balboa Park

A one-night-only event where our young performers join together with San Diego Junior Theatre alumni to present a popular Broadway musical in Concert! An event for all ages!

Have a Birthday Party with Us!

San Diego Junior Theatre is now hosting birthday parties! Join the cast of your favorite show, and have your birthday party all at once! Call the Box Office at 619-239-8355 today to reserve your space!

San Diego Junior Theatre's educational programs and productions are sponsored in part by show ticket sales, class and camp registrations, and contributions from donors like you. Major funding is provided by the City of San Diego, the City of San Diego Commission for Arts and Culture, the County of San Diego and the San Diego Junior Theatre Auxiliary. Copyright © 2015 by San Diego Junior Theatre. All rights reserved. Design, Thrive | Arts, www.thrivearts.com.











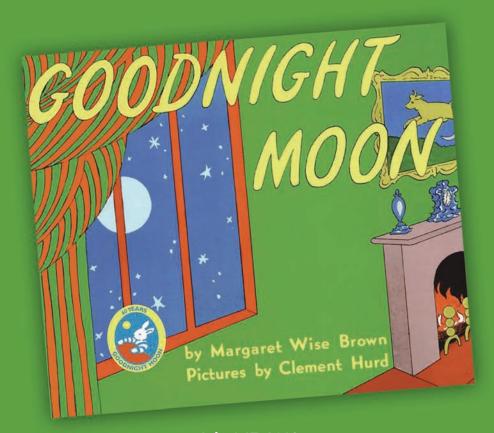




Meredith Willson's ageless TONY® Award-winning musical comedy is back by popular demand! The trouble in close-knit 1912 River City, Iowa begins with shifty salesman "Professor" Harold Hill, who tries to sell the idea of a Boy's Band to the town, so the youth are not corrupted by their new pool table. In launching his money-making scheme, he never expects to fall for his biggest skeptic, local librarian and piano teacher Marian Paroo. Will River City transform Harold Hill into an honest man, and will the band succeed? Enjoy the heartwarming story from the opening train scene to the finale of "Seventy-Six Trombones."

Recommended For ages 5 and older ASL-Interpreted performance at 2pm, Saturday, May 14, 2016.

Book by Meredith Willson. Music and lyrics by Meredith Willson. Based on a story by Meredith Willson and Franklin Lacey. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com.



July 1-17, 2016Casa del Prado Theatre, Balboa Park

Script, Music and Lyrics by Chad Henry Additional Musical Arrangements by Mark Rabe Adapted from the Book by Margaret Wise Brown Illustrated by Clement Hurd

Margaret Wise Brown's *Goodnight Moon* is a beloved classic—now the objects and characters that the bunny bids goodnight to are brought to life in Chad Henry's clever musical adaptation. The cat and fiddle, dancing constellations and cow jumping over the moon are just a few that make this a rollicking fun bedtime!

A JT Premiere! Recommended for all ages. Sensory-Friendly performance at 11am, and ASL-Interpreted performance at 2pm, Saturday, July 16, 2016.

Script, music and lyrics by Chad Henry, with additional musical arrangements by Mark Rabe. Adapted from the book by Margaret Wise Brown, illustrated by Clement Hurd. Presented through special arrangement with HarperCollins Publishers. Copyright © 1947 and renewal copyright © 1975 by Albert Clarke III and John Thacher Hurd. Used by permission of HarperCollins Publishers. All rights reserved.



July 29 - August 14, 2016 Casa del Prado Theatre, Balboa Park

Music and Lyrics by Stephen Sondheim Book by Hugh Wheeler Based on an Adaptation by Christopher Bond

Sweeney Todd, the Demon Barber of Fleet Street is all-at-once scarily thrilling and humorously shocking. Barber Sweeney Todd returns to London after fifteen years, seeking revenge on the judge who framed him and ruined his life.

The result is a dark comedy, a sinister story and an unforgettable production, with a superb Stephen Sondheim score.

A JT Premiere! Recommended for ages 13 and older. ASL-Interpreted performance at 2pm, Saturday, Aug 13, 2016.

Music and lyrics By Stephen Sondheim. Book by Hugh Wheeler. Based on an adaptation by Christopher Bond. Originally directed on Broadway by Harold Prince. Orchestrations by Jonathan Tunick. Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com.

OPP-Park Theatre Series At Roosevelt

Roosevelt Middle School San Diego



Nov 13-22, 2015
OFF-Park Theatre Series at Roosevelt

Music & Lyrics by Sammy Fain & Bob Hilliard, Oliver Wallace & Cy Coban, Allie Wrubel & Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston Based on the works of Lewis Carroll and the 1951 Disney film

Lewis Carroll's beautiful and inquisitive heroine shines with Disney pizzazz! Alice, the White Rabbit, Tweedle Dee and Tweedle Dum, the Dodo Bird, Caterpillar, the sinister Queen of Hearts and more kooky characters are always entertaining, with new arrangements to classic Disney tunes adding to the fun. A "Zip-A-Dee-Doo-Dah" day is on its way!

Recommended for all ages.

Music & lyrics by Sammy Fain and Bob Hilliard, Oliver Wallace and Cy Coban, Allie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston.

Music adapted & arranged and additional music & lyrics by Bryan Louiselle. Book adapted & additional Lyrics by David Simpatico. Based on the 1951 Disney film Alice in Wonderland and the novels The Adventures of Alice in Wonderland and Through the Looking Glass by Lewis Carroll. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684. Fax: 212-397-4684. www.MTIShows.com.



Feb 5 - 14, 2016
OFF-Park Theatre Series at Roosevelt

Adapted for the Stage by Greg Banks Based on the Story by Carlo Collodi

Experience a new and fast-paced story-within-a-story version of a classic tale. A group of Italian construction workers is refurbishing an unfinished stage when they encounter YOU—the audience—awaiting a performance of "Pinocchio." The workers quickly and creatively decide to tell the story using what is available with their tools and supplies. The result is a heartwarming tale of the wooden puppet who dreams of being a real boy, his loving papa, Geppetto, and their adventures.

Recommended For all ages.

Based on the story by Carlo Collodi. Adapted for the stage by Greg Banks. Originally commissioned and produced by The Children's Theatre Company, Minneapolis, MN. Presented through special arrangement with Plays for Young Audiences, a partnership of Seattle Children's Theatre and Children's Theatre Company - Minneapolis.



Mary Poppins

Disney's Alice in Wonderland Jr.

lvy + Bean, the Musical

Alexander & the Terrible, Horrible, No Good, Very Bad Day

Pinocchio

The Miraculous Journey of Edward Tulane

The Music Man

Goodnight Moon, the Musical

Sweeney Todd

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