



San Diego
Junior Theatre
Presents

The Sound
of Music

The Phantom
Tollbooth, Jr

The Compleat
Works of Wllim
Shkspr

Go, Dog. Go!

The Cat
in the Hat

The
Borrowers

Tales of a
Fourth Grade
Nothing

Romeo
and Juliet

A Little
Princess

Doctor
Dolittle

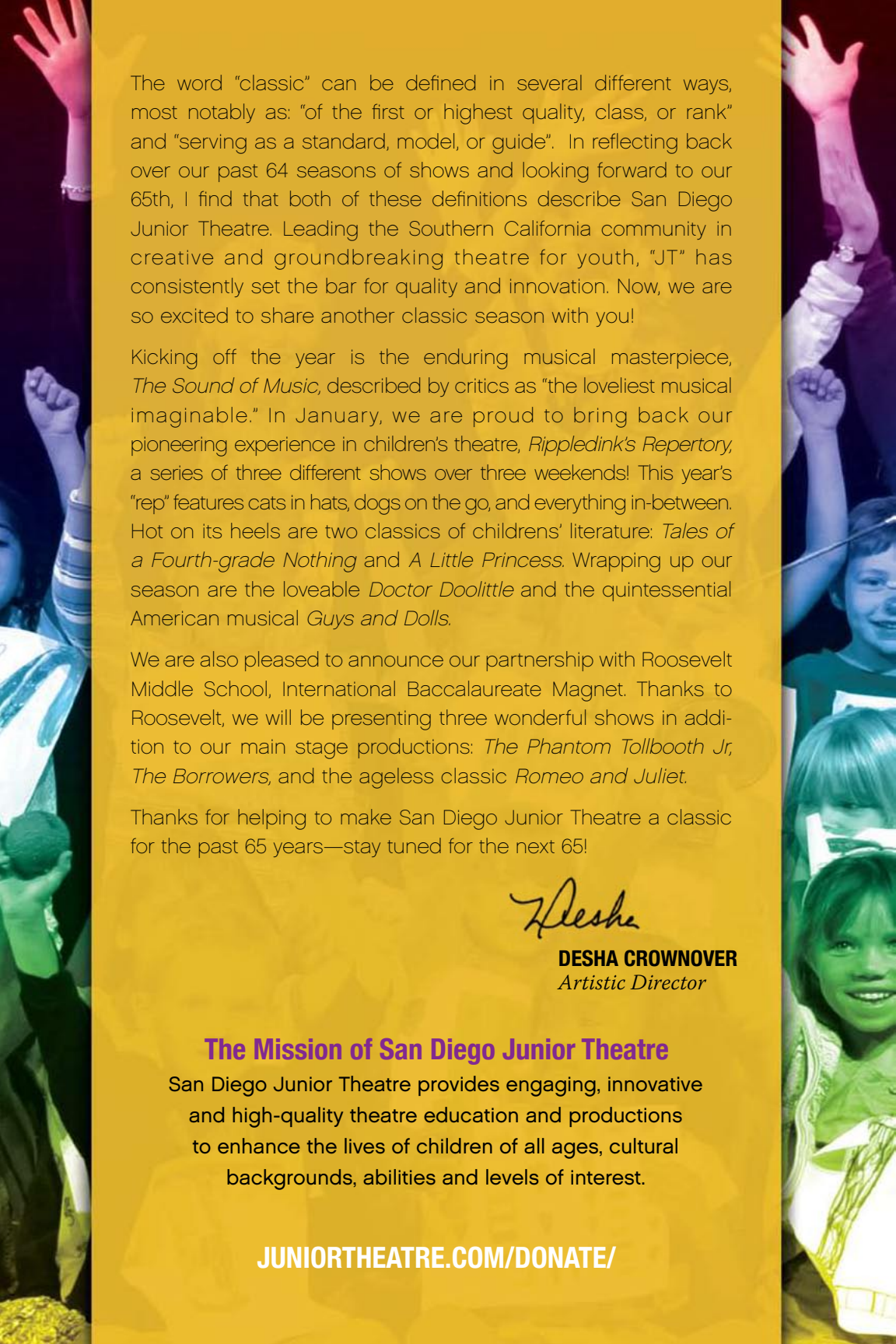
Guys
and Dolls



Our 65th Season of Shows

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The word "classic" can be defined in several different ways, most notably as: "of the first or highest quality, class, or rank" and "serving as a standard, model, or guide". In reflecting back over our past 64 seasons of shows and looking forward to our 65th, I find that both of these definitions describe San Diego Junior Theatre. Leading the Southern California community in creative and groundbreaking theatre for youth, "JT" has consistently set the bar for quality and innovation. Now, we are so excited to share another classic season with you!

Kicking off the year is the enduring musical masterpiece, *The Sound of Music*, described by critics as "the loveliest musical imaginable." In January, we are proud to bring back our pioneering experience in children's theatre, *Rippledink's Repertory*, a series of three different shows over three weekends! This year's "rep" features cats in hats, dogs on the go, and everything in-between. Hot on its heels are two classics of children's literature: *Tales of a Fourth-grade Nothing* and *A Little Princess*. Wrapping up our season are the loveable *Doctor Doolittle* and the quintessential American musical *Guys and Dolls*.

We are also pleased to announce our partnership with Roosevelt Middle School, International Baccalaureate Magnet. Thanks to Roosevelt, we will be presenting three wonderful shows in addition to our main stage productions: *The Phantom Tollbooth Jr*, *The Borrowers*, and the ageless classic *Romeo and Juliet*.

Thanks for helping to make San Diego Junior Theatre a classic for the past 65 years—stay tuned for the next 65!



DESHA CROWOVER
Artistic Director

The Mission of San Diego Junior Theatre

San Diego Junior Theatre provides engaging, innovative and high-quality theatre education and productions to enhance the lives of children of all ages, cultural backgrounds, abilities and levels of interest.

JUNIORTHEATRE.COM/DONATE/

Shows at Casa del Prado Theatre, Balboa Park

"It is uplifting theatre, appealing successfully and without apology to the better side of our natures."

— *The Philadelphia Inquirer*

THE SOUND OF MUSIC

THE SOUND OF MUSIC


October 26 - November 18, 2012

Casa del Prado Theatre, Balboa Park

Music by Richard Rodgers. Lyrics by Oscar Hammerstein II.

Book by Howard Lindsay and Russell Crouse.

When the high-spirited Maria proves unsuited for the religious life, she is sent to serve as a governess for the seven children of a widowed Naval Captain. Maria gives the children a taste of a more fulfilling, joyous life, bringing The Captain closer to his children as he grows to love Maria as well. Based on the true story of the Trapp Family Singers, *The Sound of Music* was the final collaboration between Rodgers and Hammerstein and is arguably one of the most popular musicals of all time.

Recommended for ages 6 and older. 

Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Howard Lindsay and Russell Crouse. Suggested by "The Trapp Family Singers" by Maria Augusta Trapp. Presented through special arrangement with R&H Theatricals, New York, NY. www.rnh.com.

Rippledink's Repertory



Three Plays

Rippledink's Repertory features the same students, rotating from cast to crew for all three shows! Three plays shown in repertory over three weekends, January 4-20, 2013, at Casa del Prado Theatre in Balboa Park.

The Compleat Wrks of Wllm Shkspr (abridged)

"Pithier than Python. Irresistible." —*New York Times*

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

January 4-18, 2013

Casa del Prado Theatre, Balboa Park

By Adam Long, Daniel Singer & Jess Winfield.



An irreverent, fast-paced romp through all thirty-seven of the Bard's plays in less than ninety minutes, *The Complete Works of William Shakespeare (abridged)* was London's longest-running comedy and is now educating and entertaining young and young-at-heart alike. Join the cast as they weave their way through all of Shakespeare's comedies, histories and tragedies in one wild, hilarious ride.

Recommended for ages 10 and older. A JT Premiere!



Written by Adam Long, Daniel Singer & Jess Winfield. Based on the works of William Shakespeare. Presented through special arrangement with Broadway Play Publishing Inc., 224 East 62nd Street, New York, NY 10065. Phone: 212-772-8334. Fax: 212-772-8358. www.BroadwayPlayPubl.com

"Magically witty, cutting-edge theatre..."
—*The Independent UK*

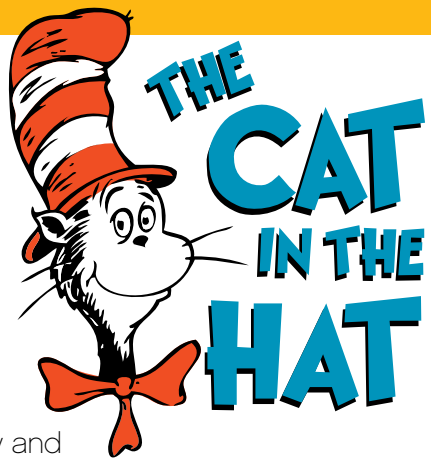
DR. SEUSS'S THE CAT IN THE HAT

January 5-20, 2013

Casa del Prado Theatre, Balboa Park

Adapted for the stage by Katie Mitchell.

Based on the book by Dr. Seuss.



From the moment his tall, red-and-white-striped hat appears around the door, Sally and her brother know that the Cat in the Hat is the funniest, most mischievous cat they've ever met. With the trickiest of tricks and craziest of ideas, he is certainly fun to play with, and he turns a rainy afternoon into an amazing adventure. But what will Mom find when she gets home?

Recommended for ALL ages. A JT Premiere!



Based on the book by Dr. Seuss. Adapted for the stage and originally directed by Katie Mitchell. Originally produced by the National Theatre of Great Britain. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Phone 212-541-4684. Fax 212-541-397-4684. www.MTIShows.com © 2009 Dr. Seuss Enterprises, L.P.

Go, Dog. Go!

GO, DOG. GO!

January 6-20, 2013

Casa del Prado Theatre, Balboa Park

Adapted for the stage by Allison Gregory & Steven Dietz. Based on the book by P.D. Eastman. Music composed by and "Do You Like My Hat?" lyrics by Michael Koerner.



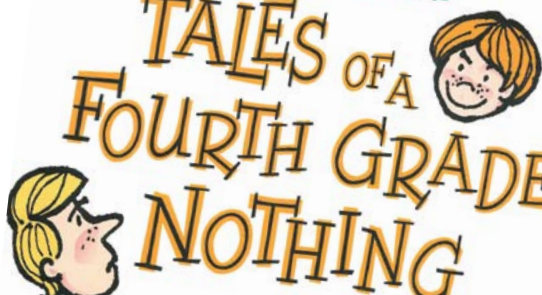
P.D. Eastman's classic children's book comes to life on stage in an exploration of movement, color and space. The dogs delve into life with gusto, creating a visual feast for the audience. This big and little musical world of doggy fun is like a pop-up book that comes to life—and never stops!

Recommended for ALL ages. A JT Premiere!



Presented through special arrangement with Plays For Young Audiences, 2400 Third Avenue South, Minneapolis, MN 55404. Phone: 612-872-5108. www.PlaysForYoungAudiences.org

Judy Blume's
**TALES OF A
FOURTH GRADE
NOTHING**




TALES OF A FOURTH GRADE NOTHING

March 1-17, 2013

Casa del Prado Theatre, Balboa Park

Based on the book by Judy Blume. Adapted for the Stage Bruce Mason.

Oh, brother! Sibling mischief and best-pal escapades are the problems Peter Hatcher faces in his attempts to deal with his impossible little brother, Fudge. Based on the popular book by perennial favorite Judy Blume, *Tales of a Fourth Grade Nothing* is a humorous look at family life and the troubles that can only be caused by a younger sibling. **Recommended for ALL ages.** 

"Every child has felt injustice in his or her life, and Judy Blume really understands how that feels."

—*Pleasanton Weekly*

4 Easy Ways To Order Season Ticket Packages

PHONE

619-239-8355

ONLINE

JuniorTheatre.com/subscribe

MAIL

San Diego Junior Theatre
1650 El Prado, Suite 208
San Diego, CA 92101

IN PERSON

JT Box Office, Casa del Prado Theatre
1600 Village Place, Balboa Park
San Diego, CA 92101

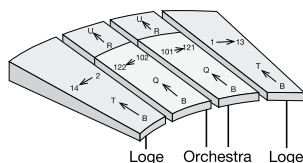
Subscribers!

To order, fill out the form on the next page and return to Junior Theatre with your payment, or order online! You can mix Roosevelt and Casa del Prado to make your Pick-3 and Pick-4 Subscriptions. Add *Rippledink's Repertory* shows at the group rate (\$7-\$10) when you order single tickets to additional shows in the Rep.

SAVE UP TO 17% WITH A FULL SEASON PACKAGE!

Subscription packages are designed for guests to attend performances on regular days of the week (e.g., all Fridays, or all Saturdays, or all Sundays). Take advantage of one of our three subscription packages and save up to 20% off single ticket prices!

Casa del Prado Theatre



65th Season Schedule

Casa del Prado Theatre, *Reserved Seating*

	Series 1 Fridays	Series 2 Saturdays	Series 3 Sundays	Series 4 Fridays	Series 5 Saturdays	Series 6 Sundays	Series 7 Fridays	Series 8 Saturdays	Series 9 Sundays
The Sound of Music	Oct. 26, 2012 7 p.m.	Oct. 27, 2012 2 p.m.	Oct. 28, 2012 2 p.m.	Nov. 2, 2012 7 p.m.	Nov. 3, 2012 2 p.m.	Nov. 4, 2012 2 p.m.	Nov. 9, 2012 7 p.m.	Nov. 10, 2012 2 p.m.	Nov. 11, 2012 2 p.m.
Tales of a Fourth Grade Nothing	Mar. 1, 2013 7 p.m.	Mar. 2, 2013 2 p.m.	Mar. 3, 2013 2 p.m.	Mar. 8, 2013 7 p.m.	Mar. 9, 2013 2 p.m.	Mar. 10, 2013 2 p.m.	Mar. 15, 2013 7 p.m.	Mar. 16, 2013 2 p.m.	Mar. 17, 2013 2 p.m.
A Little Princess	Apr. 26, 2013 7 p.m.	Apr. 27, 2013 2 p.m.	Apr. 28, 2013 2 p.m.	May 3, 2013 7 p.m.	May 4, 2013 2 p.m.	May 5, 2013 2 p.m.	May 10, 2013 7 p.m.	May 11, 2013 2 p.m.	May 12, 2013 2 p.m.
Doctor Dolittle	Jun. 28, 2013 7 p.m.	Jun. 29, 2013 2 p.m.	Jun. 30, 2013 2 p.m.	Jul. 5, 2013 7 p.m.	Jul. 6, 2013 2 p.m.	Jul. 7, 2013 2 p.m.	Jul. 12, 2013 7 p.m.	Jul. 13, 2013 2 p.m.	Jul. 14, 2013 2 p.m.
Guys and Dolls	Jul. 26, 2013 7 p.m.	Jul. 27, 2013 2 p.m.	Jul. 28, 2013 2 p.m.	Aug. 2, 2013 7 p.m.	Aug. 3, 2013 2 p.m.	Aug. 4, 2013 2 p.m.	Aug. 9, 2013 7 p.m.	Aug. 10, 2013 2 p.m.	Aug. 11, 2013 2 p.m.

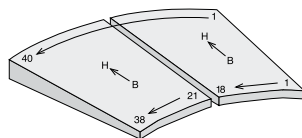
Rippledink's Repertory, Casa del Prado Theatre, *Reserved Seating*

	Series 1 Fridays	Series 2 Saturdays	Series 3 Sundays	Series 4 Fridays	Series 5 Saturdays	Series 6 Sundays	Series 7 Fridays	Series 8 Saturdays	Series 9 Sundays
Compleat Wrks of Wilm Shkspr (abridged)	Jan. 4, 2013 7 p.m.			Jan. 11, 2013 7 p.m.			Jan. 18, 2013 7 p.m.		
The Cat in the Hat		Jan. 5, 2013 2 p.m.	Jan. 6, 2013 2 p.m.		Jan. 12, 2013 2 p.m.	Jan. 13, 2013 2 p.m.		Jan. 19, 2013 2 p.m.	Jan. 20, 2013 2 p.m.
Note: Our third show in Rippledink's Repertory, <i>Go Dog Go</i> , is not part of any Series, but may be added to any Subscription.									
Go, Dog, Go!		Jan. 5, 2013 11 a.m.	Jan. 6, 2013 11 a.m.		Jan. 12, 2013 11 a.m.	Jan. 13, 2013 11 a.m.		Jan. 19, 2013 11 a.m.	Jan. 20, 2013 11 a.m.

Roosevelt Middle School Theatre, *Reserved Seating*

	Series 1A Fridays	Series 2A Saturdays	Series 3A Sundays	Series 4A Fridays	Series 5A Saturdays
The Phantom Tollbooth	Nov. 9, 2012 7 p.m.	Nov. 10, 2012 11 a.m.	Nov. 11, 2012 11 a.m.	Nov. 16, 2012 7 p.m.	Nov. 17, 2012 11 a.m.
The Borrowers	Feb. 8, 2013 7 p.m.	Feb. 9, 2013 2 p.m.	Feb. 10, 2013 2 p.m.	Feb. 15, 2013 7 p.m.	Feb 16, 2013 2 p.m.
Romeo and Juliet	Mar. 22, 2013 7 p.m.	Mar. 23, 2013 7 p.m.	Mar. 24, 2013 2 p.m.	Apr. 5, 2013 7 p.m.	Apr. 6, 2013 7 p.m.

Roosevelt Middle School Theatre



Wheelchair accessible seating available with advance reservations before each performance.

every 4 shows from Casa del Prado Theatre and Roosevelt Middle School Theatre.

BP & Roosevelt Combo (Orchestra and/or Loge)

Balboa Park Only (Loge Only)

PICK THREE

Combine any 3 shows from Casa del Prado Theatre and Roosevelt Middle School Theatre.

BP & Roosevelt Combo (Orchestra and/or Loge)

Balboa Park Only (Loge Only)

YTH/SEN | \$28

ADULT | \$40

YTH/SEN | \$40

ADULT | \$52

LOGE

ORCHESTRA / LOGE

YTH/SEN | \$21

ADULT | \$30

YTH/SEN | \$30

ADULT | \$39

JT SONGS OF THE SEASON

JT students perform songs from our exciting 65th Season, with a dessert reception following September 8, 2012 at Casa del Prado Theatre in Balboa Park. Special Subscriber Price of \$10 a ticket in Preferred Seating!

Please consider making a contribution to Junior Theatre—ticket sales fund only a portion of our classes, shows, educational, community and outreach programs. San Diego Junior Theatre is a 501(c)(3) non-profit charitable organization, and as such, donations are tax-deductible to the fullest extent of the law. ALL TICKET SALES ARE FINAL. Once tickets are purchased, no refunds or credits will be given. If you miss your performance date, your tickets may be honored for another date on a stand-by basis.

*Tax-Deductible Contribution

+ Handling Fee

Grand Total

\$5.00

1. Show Name, Date & Time

2. Show Name, Date & Time

3. Show Name, Date & Time

4. Show Name, Date & Time

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Card Security Code

Name on Card

Expires

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Address

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State

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Day Phone

State

Zip

State

Evening Phone

Day Phone

Evening Phone

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Have a Birthday Party with Us!



San Diego Junior Theatre is now hosting birthday parties! Join the cast of your favorite show, and have your birthday party all at once! Call the Box Office at 619-239-8355 today to reserve your space!

Box Office will coordinate booking times and dates with Production Manager.

“SUPERSTAR FOR A DAY!” PACKAGE \$500

- Up to 20 tickets to the show (additional tickets available at \$10 per person over initial 20 guests).
- A pre-production party on the stage of the 2pm show from 12-1pm.
- SDJT will provide tables and chairs and 20 small party favors.*
- Theatre games with selected cast members from the show.
- A post-production backstage tour.
- A personalized pre-show “Birthday Superstar” announcement from the stage and “Happy Birthday” performed by the cast and audience.
- A personalized, framed cast-autographed show poster — your Superstar’s name will appear in print on this souvenir one-of-a-kind poster.
- Photo opportunity with the cast on the set before the show.

* Food, beverages, cake, utensils, table decorations, etc. are not provided by SDJT.

“RISING STAR!” PACKAGE \$350

- Up to 20 tickets to the show (additional tickets available at \$10 per person over initial 20 guests).
- A post-production backstage tour.
- A personalized pre-show “Birthday” announcement and “Happy Birthday” performed by the cast and audience.
- Photo opportunity with the cast on the set after the show.

San Diego Junior Theatre’s educational programs and productions are sponsored in part by show ticket sales, class and camp registrations, contributions from donors like you, and from our Season Sponsors: Las Patronas, Torrey Pines Bank, Mandell Weiss Charitable Trust, The San Diego Foundation and the San Diego Junior Theatre Auxiliary. Major funding is provided by the City of San Diego Park and Recreation Department, the City of San Diego Commission for Arts and Culture, and by the County of San Diego. Copyright © 2012 by San Diego Junior Theatre. All rights reserved. Design, Thrive | Arts, www.thrivearts.com.



"A musical, dramatic, poetic, and choreographic treat... a pure delight." —*Biddeford Courier*



A Little Princess



From the Author of
The Secret Garden

A LITTLE PRINCESS

April 26 - May 12, 2013

Casa del Prado Theatre, Balboa Park

Music by Andrew Lippa. Book and Lyrics by Brian Crowley.

Based on the classic novel by Frances Hodgson Burnett, *A Little Princess* is the story of a little girl with a great big imagination. Separated from her father and the open-hearted Africans who have helped him raise her, young Sara Crewe is sent to boarding school in London. When things go badly for her there, her imaginative powers come to the rescue, helping to transform a drab institution into a place of magic and mystery with the grace and virtue of a little princess.

Recommended for ALL ages. A JT Premiere!

Based on the book by Frances Hodgson Burnett. Presented through special arrangement with Music Theatre International.

"This is a doctor's visit the kids are sure to enjoy." — *RaveAndPan.com*

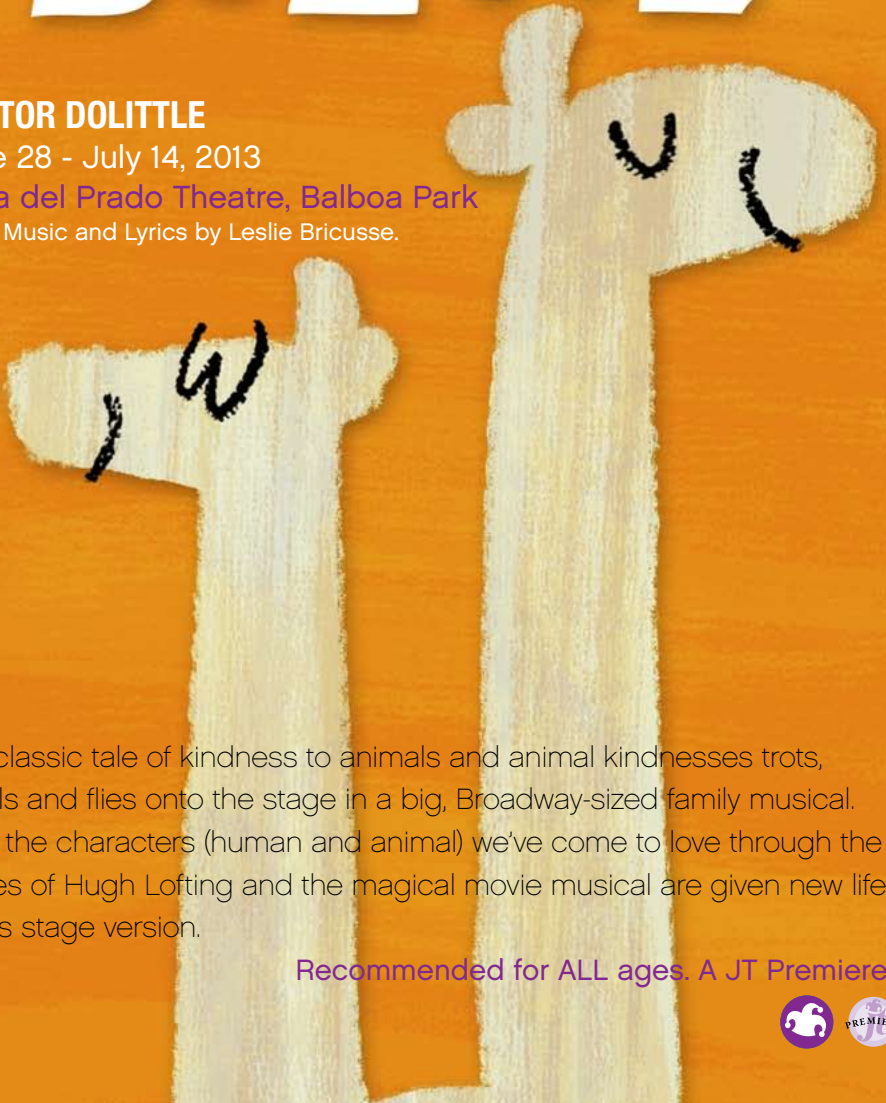
DOCTOR DOLITTLE

DOCTOR DOLITTLE

June 28 - July 14, 2013

Casa del Prado Theatre, Balboa Park

Book, Music and Lyrics by Leslie Bricusse.



The classic tale of kindness to animals and animal kindnesses trots, crawls and flies onto the stage in a big, Broadway-sized family musical. All of the characters (human and animal) we've come to love through the stories of Hugh Lofting and the magical movie musical are given new life in this stage version.

Recommended for ALL ages. A JT Premiere!



Book, music, and lyrics by Leslie Bricusse. Based on the *Doctor Dolittle* stories by Hugh Lofting and the Twentieth Century Fox film. Presented through special arrangement Music Theatre International.

GUYS AND DOLLS

July 26 - August 11, 2013

Casa del Prado Theatre, Balboa Park

Book by Jo Swerling and Abe Burrows. Music and Lyrics by Frank Loesser.

Set in Damon Runyon's mythical New York City, this oddball romantic comedy—considered by many to be the perfect musical—soars with the spirit of Broadway as it introduces us to a cast of vivid characters: Sarah Brown, the upright but uptight “mission doll;” Sky Masterson, the slick, high-rolling gambler; Adelaide, the chronically ill nightclub performer; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game.

Recommended for ages 10 and older.

10+

GUYS AND DOLLS



“The greatest of all American musicals!”

— *TIME Magazine*

Guys and Dolls, a Musical Fable of Broadway is based on a story and characters of Damon Runyon. Book by Jo Swerling and Abe Burrows. Music and Lyrics by Frank Loesser. Presented through special arrangement Music Theatre International.

Shows at Roosevelt Middle School Theatre

"Such a joy to see and hear that the moral embedded in the tale—learning can be an exciting adventure—goes down easily."

—*The Boston Globe*

THE PHANTOM TOLLBOOTH JR

November 9-17, 2012

Roosevelt Middle School Theatre

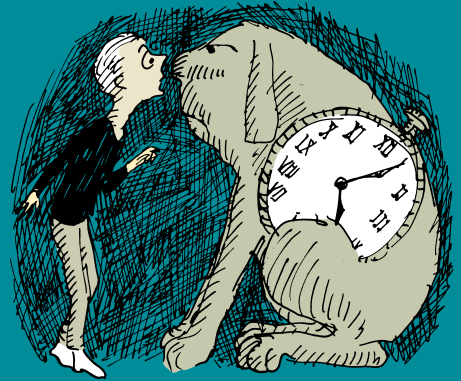
Book by Norton Juster & Sheldon Harnick.

Music by Arnold Black. Lyrics by Sheldon Harnick.

Based on the book by Norton Juster.

Norton Juster's beloved children's book is adapted for the stage in this modern tale of a boy who must save the princesses Rhyme and Reason and reunite the brother Kings who rule over the cities of Dictionopolis and Digitopolis. Aided by a trusty time-keeping dog, Tock, Milo successfully brings harmony to the Land of Wisdom, finding that everything we learn has a purpose and whatever we do affects everything and everyone. There is never a reason to be bored in a world full of so many things to discover!

Recommended for ALL Ages. A JT Premiere!



THE PHANTOM TOLLBOOTH JR.

"A rollicking adventure... suspenseful and fun." — *City Paper, Philadelphia*

THE BORROWERS

February 8-16, 2013

Roosevelt Middle School Theatre

By Mary Norton. Adapted for the stage by Charles Way.

The Borrowers, based on the award-winning book by Mary Norton and recently adapted for the animated feature *The Secret World of Arrietty*, follows the Clock family, tiny people who live beneath the floorboards of an old manor on the English countryside. But when the Clocks are discovered by the actual residents of the manor, they have to flee to the countryside and band together to find a new home.

Recommended for ALL ages. A JT Premiere!



The BORROWERS

"Romeo and Juliet is uplifting...
That is how much two young people can love each other."

— Ben Kingsley

ROMEO AND JULIET

March 22 - April 6, 2013

Roosevelt Middle School Theatre

Written for the stage by William Shakespeare.

This timeless tale of star-crossed lovers and feuding families resonates with audiences from 16th Century Elizabethan England to 21st Century Southern California. Themes of love, fidelity, family honor, and passion express themselves onstage through these archetypal characters.

A classic from prologue to epilogue.

Recommended for ages 8 and older.



The Phantom Tollbooth Jr. is based on the book by Norton Juster. Book by Norton Juster and Sheldon Harnick. Music by Arnold Black. Lyrics by Sheldon Harnick. Presented through special arrangement Music Theatre International.

The Borrowers is based on the books by Mary Norton. Adapted for the stage by Chales Way. Presented through special arrangement with The deFaria Company, P.O. Box 4307, Carmel, CA 93921.



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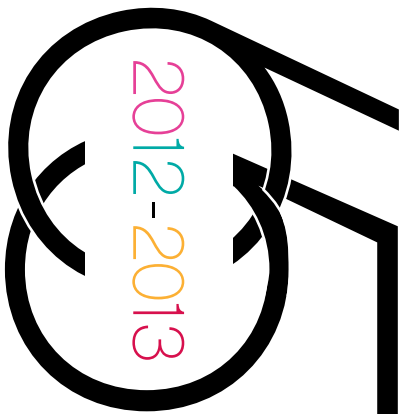
Tales of a
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Romeo
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A Little
Princess

Doctor
Dolittle

Guys
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2012-2013

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